

AMSKAYA

Newsletter of the
STAR Fellowship

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NEW AGE PIONEER

I am delighted to be able to tell you that the biography of Tony Wedd is now available (details elsewhere in this issue). The title is "Tony Wedd - New Age Pioneer", and the book goes deeply into all the various stages of Tony's life, particularly the ones of most interest to members of this organisation - his time in Chiddingstone when he brought forward his ideas on flying saucers, space people, thought communication and leys. There are several full descriptions of free energy machines which should stimulate research into these fields, as well as a very thought-provoking communication he received on medicine and music. A full account is given of the life of the original STAR Fellowship, and there is also a very interesting and revealing astrological profile of Tony. The book is highly recommended to all members of the Fellowship as well as to anyone else interested in new and challenging ideas.

WHAT IS THE STAR FELLOWSHIP?

The following excerpts from various of Tony Wedd's writings give an idea of his concept of the Fellowship, which we are trying to follow. The original ideas were very ambitious and most were never realised - for us it is difficult enough to get enough interest to run a magazine! But Tony's ideas give us some kind of ideal to aim at.

The first quote comes from a letter to Eileen Buckle, published in "The Scoriton Mystery":

"The STAR Fellowship has come to represent a group of ufologists concerned not so much with sightings as with landings; not so much with the visual evidence, as with the stories of communication between Earth men and space men; stories which commonly have to be taken on trust. Many of them have an internal consistency, however, which seems to indicate genuineness. Thus, Buck Nelson and George Adamski agree that the saucers travel on magnetic currents, and so one begins to assimilate the idea more readily, and to see if it can be checked with the reports of actual sightings. Again, Bernard Byron's space songs have something in common with the language that appears on Philip Rodgers' tapes; one begins to recognise the features of the Solex Mar (the interlingua of the Solar System). If Dr. Hunt Williamson has elsewhere described the language as Solex Mal, so much the better; not only does the discrepancy clear him of obvious collusion, it even offers evidence of some interchangeability between l and r, in that language. Gradually, therefore, the cross correspondences multiply, building a structure which is self-consistent, even if each element has to be taken on trust."

From the STAR Fellowship publicity leaflet:

"It can't be that all our visitors are hostile; indeed, the unfriendliness may be entirely on our part...those who would rather welcome them wear a Star badge as a token of their friendliness: a small but significant gesture to make amends".

From letters to Philip Heselton, published in "Tony Wedd - New Age

Pioneer":

"As we acquire the Exhibition material, we hope to be able to lend it out to groups of members to help them put on a Space Week, in aid of the Fellowship."

"It gives people the means of studying more of the evidence, to read the books and hear the tapes. By establishing a library you would encourage people to go into more detail as to what the Space People are and do and say and mean".

"One day we hope to open a Space Centre in London; with reading room etc. But this project is one which depends on how well the travelling exhibition goes down. The inclusion of free energy machines will, we believe, assure us of some interest in our activities".

"We are aiming to produce some free energy machines, available in the first instance to members of the Fellowship...we believe a Christmas greeting card with UFO significance could be produced next year...and we hope that some of Bernard Byron's songs can be put in record form."

High hopes indeed. Can any of them be put into effect at this time? Only if a nucleus of really dedicated people can be found.

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RUMBLING ROOFTOPS

by David Taylor

Rumblings, dronings and other such sounds are often frequently reported in both haunted houses and UFOcals. Could it be that such rumblings hold the answer? In his first book, "The Warminster Mystery", Arthur Shuttlewood relates how events in the area began with noises, funny humming sounds, rumbling rooftops, bangs, high-pitched whines etc. The events that followed are well known.

Christmas Day 1964: Postmaster Roger Rump is awoken by a strange drone, and then the sound of something travelling across the roof. Early in 1965 Mr. and Mrs. Bill Marson were awoken several times in the night by an eerie sound like coal being tipped down their outside wall. The persistent humming sounds at Chalfont St. Giles, Bucks began in 1953 but by the end of the year had become louder. Other reports began to accumulate from Upper Richmond Road, Putney, and in the mid-sixties the noise moved to Kent. In 1972 the Sunday Express ran a news item about a hum bothering residents in Bournemouth. All official organisations denied responsibility.

In the 1970s, noises similar to the Warminster ones were heard over Somerset, this was followed by a moderate flap in the area. To come right up to date, residents in Solihull have recently been reporting strange humming sounds. A few weeks later, a UFO was sighted over nearby Selly Oak. Whether anything develops remains to be seen.



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The saucer is not, in the story, a spacecraft, for its altitude is limited as is its range - it cannot wander more than a certain distance from the island below it. But this is not the important thing. What is remarkable is, once again, the "chronoclasm" - Jonathan Swift has not only beaten us to it in finding the moons of Mars, he has also presented us with technology we have not even now achieved - but which we see in the flying saucers.

The saucer is in stark contrast to most of the other anecdotes from "A Voyage to Laputa", which are clearly nonsense-writing of the kind later produced by Lewis Carroll, with political overtones. They do not ring true, and are clearly not meant to. The saucer, however, is precisely described, even to its measurements, and its operation is logical even if not, to us, feasible. Control by a central magnet reminds us very much of the descriptions of saucers by Adamski and other contactees.



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TONY WEDD

NEW AGE PIONEER



PHILIP HESELTON

TONY WEDD

New Age Pioneer

Philip Heselton

TONY WEDD (1919—1980) is best remembered for his intuitive linking of UFO sightings with ancient landmarks.

But his life story reveals many other sides to this strangely archetypal figure, who was an artist, designer, RAF pilot, teacher, psychic and writer, expounding a distinctive philosophy encompassing both the radical and the mystical.

He founded the STAR Fellowship to welcome and publicise contacts with flying saucers, which led him to construct mysterious 'free energy' devices like the Wenceslas Boots and the Cosmic Coffee Pot.

His pioneering work on leys, earth energies, Stonehenge and the Glastonbury Zodiac, and his later years as a youth hostel warden in Australia are fully chronicled.

Few who are interested in the background to the New Age and Alternative movements will fail to be fascinated by the life of Tony Wedd.

27 photographs

160pp.

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Pioneer" at £3 each (plus £1 postage and packing).

I enclose a cheque/PO for £ made payable to Philip Heselton.

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